

NATIONAL SEMINAR ON ART, ARCHITECTURE AND CULTURE OF ODISHA



MR. ARUN PARHI
Principal and Patron of the Seminar



PROF. (DR.) SANJAY ACHARYA
Former HoD & Professor AIHC & Archaeology
Utkal University, Bhubaneswar
Chief Speaker of the Seminar



MR. SURESH PRASAD ROUT
HoD, Dept. of History



DR. SUJIT K. CHHATIA
Lecturer in History
Co-Ordinator of the Seminar

Organised by
Dept. of History
Khaira College, Khaira
Balasore

Date: 28th September 2022

Time- 10 A.M.



DR. UDAY RANJAN DAS
Lecturer in History
Organizing Secretary of the Seminar

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RESOURCE PERSONS/ DELEGATES AND RESEARCH PAPERS

- Dr. Debendra Nath Bhoi, Asst. Superintending Archaeologist ASI, Amaravati Circle, “CULTURAL SYNTHESIS OF PRACHI VALLEY”
- Dr. Binod Bihari Satpathy, Assistant Professor, Department of History, BGCW, Puducherry, “EPIGRAPHY AND ITS BEARING ON ART & ARCHITECTURE OF ODISHA”
- Dr. Rama Chandra Karan, Archivist National Archives of India Record Centre, Jaipur (Rajasthan), “CAR FESTIVAL OF PURI: A STUDY ON CHARIOT MAKING”
- Dr. Nanda Kishore Swain, Superintending Archaeologist ASI, Guwahati Circle, “ TEAMPLE ARCHITECTURE OF ODISHA”
- Dr. Manas Kumar Das, Lecturer in History Dinakrushna College, Jaleswar, Balasore-756084, “CULTURAL LIFE REPRESENTED IN THE SCULPTURES OF ODISHA: A STUDY ON THE KONARK TEMPLE”
- Dr. Krushna Chandra Das, Lecturer in History, U. N. College, Soro, Balasore “GOLDEN TRIANGLE: THE WONDERFUL TOURIST DESTINATIONS OF ODISHA”
- Dr. Alaka Sarangi, Lecturer in History, Bhadrak (Auto) College, Bhadrak “ BUDDHIST VESTIGES OF UNDIVIDED BALASORE DISTRICT.”

- Lt. (Dr.) Uday Ranjan Das, Lecturer in History, Khaira College, Khaira, “LESSER KNOWN SAIVA TEMPLES OF BALASORE”
- Dr. Kanak Lata Mahapatra, Jr. Lect. in History, Govt. Women’s College, Jeypore, Dist. Koraput, Odisha, “BALARAMA DASA’S LAKSHMI PURANA: AN ATTEMPT TO SOCIAL RECONSTRUCTION IN MEDIEVAL ODISHA”
- Dr. Santosh Kumar Mallik, Assistant Professor, School of History, Gangadhar Meher University, Amrut Vihar, Sambalpur, Odisha “EROTIC NARRATIVES IN ANCIENT ODIA LITERATURE: A COMPREHENSIVE INQUIRES ON TEXTUAL TRADITIONS FROM 7TH-15TH CE”
- Dr. Sujit Kumar Chhatia, Lecturer in History, Khaira College, Khaira,” INDIGENOUS TECHNICAL KNOWLEDGE OF TRIBAL ART AND CRAFT: A CASE STUDY OF NORTH ODISHA”
- Dr. Adweta Kumar Sahoo, Junior Lecturer in History, Dhenkanal Autonomous College, Dhenkanal “A STUDY OF SAKTI CULT IN ODISHA WITH REFERENCE TO DURGA TEMPLE AT BAIDESWAR”
- Dr. Ajoy Kumar Sethi, Lecturer in History, Astarang College, Astarang, Puri “ANIMALS IN TEMPLE ART OF ORISSA”
- Dr. Harekrushna Aich, Lecturer in History, Agarpara College, Bhadrak, “HARIPURGARH: THE MEDIEVAL LEGACY OF THE IMPERIAL BHANJAS”

- Dr. Manas Kumar Sahoo, Lecturer in History Simulia College Markona, Balasore, “SCULPTURAL REPRESENTATION OF KARTTIKEYA IMAGES: A CASE STUDY ON TEMPLES OF BHUBANESWAR”
- Dr. Kaibalya Charan Pati, Faculty Member, Utkal University “GOPINATHA TEMPLE AT NUASOMESWARAPUR”
- Bhimasen Majhi, Lecturer in History Ghanteswar Degree College Ghanteswar, Bhadrak “GHODA NACHA- THE FOLK DANCE OF KAIBARTTAS”
- Mr. Niroj Pradhan, Lecturer in History R. S. Mahavidyalaya, Odagaon, Nayagarh “EDUCATION OF TRIBAL CHILDREN IN KANDHAMAL DISTRICT OF ODISHA: A CASE STUDY”
- Mr. Sumitabh Nayak, Lecturer in History, Department of History, Mandosil Degree College, “CONTRIBUTION OF PROF. N.K. SAHU TO THE STUDY OF ODISHAN ART, ARCHITECTURE AND CULTURE”
- Smrutirekha Das, +3 2nd yr Arts, Hist (Hons) Khaira College, Khaira “A STUDY OF GATESWAR MAHADEV TEMPLE AT OUPADA, BALASORE”